

## Music, PHD

\* Established Fall 2011 - Consolidation of Music Theory, Musicology, & Composition

### 1. Number of Degrees Awarded per Year

Degree	2013-14	2014-15	2015-16	Avg.
Doctoral	1	2	5	2.7

### 2. Graduation Rates (Percent Within 10 Years)

Fall Cohort	2004	2005	2006	Avg.
	25.0%	40.0%	75.0%	46.7%

### 3. Average Time to Degree

Fall Cohort	2004	2005	2006	Avg.
# Years	8.0	7.5	6.3	7.3

### 4. Employment Profile. Number and Percentage of last three year of graduates employed.

% Employed	2012-13		2013-14		2014-15	
	#	%	#	%	#	%
In-field	0	0.0%	0	0.0%	2	100.0%
Still Seeking	0	0.0%	1	100.0%	0	0.0%
Unknown	0	0.0%	0	0.0%	0	0.0%

### 5. Admissions Criteria

Fall	
2016	<a href="#">Admissions Criteria</a>

### 6. Percentage of Full-time Students with Institutional Financial Support. In the prior year, the number of FTS with at least \$1000 of annual support/the number of FTS.

Fall	Percent Full-Time Students with Institutional Financial Support
2015	78.26%

### 7. Average Financial Support Provided. For those receiving financial support, the average monetary institutional support provided per full-time graduate student for the prior year from assistantships, scholarships, stipends, grants, and fellowships (does not include tuition or benefits)

Fall	Avg. Financial Support Provided (\$)
2015	\$3,444.84

### 8. Student-Core Faculty Ratio.

Fall Cohort	2013	2014	2015
Student/Faculty Ratio	1.7	1.9	0.3

9. Core Faculty Publications. Total number of discipline-related refereed papers/publications, juried creative/performance accomplishments, book chapters, notices of discoveries filed/patents issued, and books per year.

	2013	2014	2015
Publications per year per faculty member	16	152	154

10. Core Faculty External Grants. For each of the three most recent years, average of the number of core faculty receiving external funds, average external funds per faculty, and total external funds per program per fiscal year.

	FY 2014	FY 2015	FY 2016
Avg. number of core faculty receiving external funds	1	0	0
Average external grant \$ per core faculty member	\$112	\$0	\$0
Total external grant \$ per academic year	\$10,000	\$0	\$0

11. Percentage of Full-Time Students. Average of the FTS ( $\geq 9$  SCH/number of students enrolled)

Fall	2014	2015	2016
% of FTS	90.9%	94.7%	97.4%

12. Number of Core Full-Time Faculty.

Fall	Total
2016	23

13. Faculty Teaching Load. Total number of semester credit hours in organized teaching courses taught per academic year by core faculty divided by the number of core faculty .

AY	Teaching Load
2015-16	17.9

14. Core Faculty by Ethnicity and Gender.

Fall	Black	Hispanic	Other	White	F	M
2016	0	1	6	16	5	18

15. Student Diversity. Headcount by Ethnicity and Gender.

Fall	Black	Hispanic	Other	White	F	M
2016	0	3	6	30	11	28

16. Date of Last External Review. Date of last formal external review.

Year	2000

17. External Program Accreditation. Name of body and date data of last program accreditation review, if applicable.

Name	Month/Day/Year
National Association of Schools of Music	N/A

18. Student Publications /Presentations. Total number of discipline-related refereed papers/publications, juried creative/performance accomplishments, book chapters, books, and external presentations per year by student FTE.

	2013	2014	2015
Publications/Presentation	0	152	71